ART GRADING BENCHMARK STATEMENTS

Art Grade 3: Statement #1:

Demonstrates the ability to manipulate materials and utilize new techniques in an age appropriate manner.

Semester	1	<u>2</u>	<u>3</u>
1 & 2	With teacher assistance, the student is able to manipulate materials and techniques in an age appropriate manner while creating a work of art. These may include markers, oil pastels, paints, papers, scissors, glue sticks and a modelling medium, such as Crayola Model Magic or clay.	Some of the time, the student is able to independently manipulate a variety of materials and new techniques in an age appropriate manner while creating an original work of art. These may include markers, oil pastels, paints, papers, scissors, glue sticks and a modelling medium, such as Crayola Model Magic or clay.	The student is able to independently manipulate a variety of materials and new techniques in an age appropriate manner while creating an original work of art. These may include markers, oil pastels, paints, papers, scissors, glue sticks and a modelling medium, such as Crayola Model Magic or clay.
	assessment of student class- work on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.

Art Grade 3: Statement #2:

Understands and utilizes the appropriate elements of art and principles of design.

Semester	1	<u>2</u>	<u>3</u>
1 & 2	With teacher support, the student is able to identify and utilize specific Elements of Art and Principles of Design essential to each lesson. With teacher support, the student can identify the Element of Art and Principles in Design in their personal art and that of artists studied in class.	Some of the time, the student is able to identify and utilize specific Elements of Art and Principles of Design that are essential to each lesson. Some of the time, the student can identify the Element of Art and Principles in Design in their personal art and that of artists studied in class.	Student is able to identify and utilize specific Elements of Art and Principle of Design that are essential to each lesson. The student can identify the Element of Art and Principles in Design in their personal art and that of artists studied in class. Elements of Art utilized are: Line, Shape, Color, Value
	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects, portfolio review, and written assessment.	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects, portfolio review, and written assessment.	Principles of Art utilized are: Pattern, Contrast, Balance Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects, portfolio review, and written assessment.

Art Grade 4: Statement #1:

Demonstrates the ability to manipulate materials and utilize new techniques in an age appropriate manner.

Semester	1	<u>2</u>	<u>3</u>
1 & 2	With teacher assistance, the student is able to manipulate materials and techniques in an age appropriate manner while creating a work of art.	Some of the time, the student is able to independently manipulate a variety of materials and new techniques in an age appropriate manner while creating an original work	The student is able to independently manipulate a variety of materials and new techniques in an age appropriate manner while creating an original work of art.
	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	of art. Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects and portfolio review.

Art Grade 4: Statement #2:

Understands and utilizes the appropriate elements of art and principles of design.

Semester	1	<u>2</u>	<u>3</u>
<u>1 & 2</u>	With teacher support, the student is able to identify and utilize specific Elements of Art and Principles of Design essential to each lesson. With teacher support, the student can identify the Element of Art and Principles in Design in their personal art and that of artists studied in class.	Some of the time, the student is able to identify and utilize specific Elements of Art and Principles of Design that are essential to each lesson. Some of the time, the student can identify the Element of Art and Principles in Design in their personal art and that of artists studied in class.	Student is able to identify and utilize specific Elements of Art and Principle of Design that are essential to each lesson. The student can identify the Element of Art and Principles in Design in their personal art and that of artists studied in class. Elements of Art utilized are: Line, Shape, Color, Value, Form, Space, Texture
	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects, portfolio review, and written assessment.	Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects, portfolio review, and written assessment.	Principles of Art utilized are: Pattern, Contrast, Balance, Evidence: assessment of student classwork on projects using discussion and questioning as well as rubric based assessment of completed art projects, portfolio review, and written assessment.